

SHANNON JENNISEN
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PROFESSIONAL EXPERIENCE

SEEING PICTURES, Watford, UK (2008 – Present)

Feature Films

Producer, “Condemned” (2011-2012) (<http://paulbjoseph.tumblr.com/>) - *Development*

- Director: John Jennissen
- Writer: Paul B. Joseph

Producer, “The Pictures of Bruno Schulz” (2010- 2011) - *Development*

- AWARDED: Screen South Script Assessment
- Writer: Terry Newman

Short Films

Producer/Co-Director, “The Forest Path” (2011) (<http://www.imdb.com/title/tt1990348/>) - *Completed*

- FESTIVALS: Currently in consideration
- Co-Director: John Jennissen

Producer, “Prediction” (2010) (<http://www.imdb.com/title/tt1754372/>) - *Completed*

- FESTIVALS: Currently in consideration
- Executive Producer: Vicki McKellar, Tapestry Films
- Director: John Jennissen

Music Videos

Producer, “She Wore Blue” (2012) – *Post Production*

- Artist: Ryan Lotecki
- Director: John Jennissen

Producer, “I Whine” (2010) – *Completed*

- Artist: Bluehomie
- Director: John Jennissen

Producer/Editor, “Would you like me to remind you” (2009) – *Completed*

- WINNER: Best Music Video – 2010 British Independent Film Festival
- WINNER: Rising Star Award – 2010 Canadian International Film Festival
- WINNER: Golden Ace Award – 2010 Las Vegas Film Festival
- Artist: Reverie
- Director: John Jennissen

Co-Producer, “My Destiny” (2009) – *Completed*

- Artist: Colin Roy
- Director: John Jennissen
- Editor: Tony Palmer (The Killing of John Lennon, The Sound of Claudia Schiffer)

PENT UP PRODUCTIONS, Winnipeg, CDA (2002 – 2006)

Director/Editor, “Lotecki Family Portrait” (2006) – *Short Film & 3-DVD compilation of 8mm footage*

Producer/Editor, “Angel Face” (2005) – *Short Film*

Editor, “Headin’ East” (2002) – *Short Film*

PROFESSIONAL EXPERIENCE

(Continued)

MANITOBA FILM & MUSIC, Winnipeg, CDA (2001) (<http://www.mbfilmmusic.ca/>)

Tax Credit Analyst

- Reviewed provincial tax credit applications and advised production companies on eligibility

BUFFALO GAL PICTURES, Winnipeg, CDA (1999-2001) (<http://www.buffalogalpictures.com/>)

Assistant to Producer

- “Society’s Child” (2002) – *TV Movie/Dir. Pierre Gang* (<http://www.imdb.com/title/tt0270651/>)
- “Desire” (2000) – *Feature Film/Dir. Colleen Murphy* (<http://www.imdb.com/title/tt0208883/>)
- “The Law of Enclosures” (2000) – *Feature Film/Dir. John Greyson* (<http://www.imdb.com/title/tt0208883/>)

Post Production Assistant (Tax Credit)

- “Society’s Child” (2002) – *TV Movie/Dir. Pierre Gang* (<http://www.imdb.com/title/tt0270651/>)
- “Children of My Heart” (2001) – *TV Movie/Dir. Keith Leckie* (<http://www.imdb.com/title/tt0221877/>)
- “Desire” (2000) – *Feature Film/Dir. Colleen Murphy* (<http://www.imdb.com/title/tt0208883/>)
- “Trouble in Mind” (2000) – *TV Series*
- “Wanda Koop: In Her Eyes” (2000) – *Feature Doc/Dir. Gordon McLennan*
- “The Law of Enclosures” (2000) – *Feature Film/Dir. John Greyson* (<http://www.imdb.com/title/tt0262560/>)
- “The Genius of Lenny Breau” (1999) – *Feature Doc/Dir. Emily Hughes* (<http://www.imdb.com/title/tt0243274/>)

TRAINING & MARKETS

Imaginox, 2011-2012

- Production Module w/Anita Lewton, Damien McGee (Entertainment Accountant, Harveys LLP), Michael McMahon (Molinare)
- Financing Module w/Anita Lewton, Christine Corner (Senior Partner, Grant Thornton), Lee Stone (Partner, Lee and Thompson Media & Entertainment Law Firm)

64th Cannes Film Festival, 2011

- Attended the Marché du Film

Women in Film & Television Seminars, 2010-2011

- Fundraising using EIS w/Harry Hicks & Charles Lévêque (Harbottle & Lewis Media Law Firm)
- Financing an Independent Feature Film: A Legal Perspective w/Hanna Woodthorpe (Sheridan Solicitors)
- Meet the UK Film Fund w/Tanya Seghatchian (Head of UK Film Council Fund), Lizzie Francke (Dev & Prod Exec UK Film Fund), Tina McFarling (UK Film Council PR), Natascha Wharton (Working Title Films)
- Meet the Commissioner w/Elizabeth McIntyre (Vice President, Factual Programming - Discovery Channel)

Shooting People, 2011

- American Independents Day w/Ted Hope & Christine Vachon

New Producers Alliance, 2010

- Project Development for Producers w/Anita Lewton

Raindance, 2009-2011

- Cannes Survival Guide
- Creating a Business Plan w/Chris Auty

Canadian Film & Television Producers Association (CFTPA) Internship, 1999

Film Production Diploma, Confederation College. Thunder Bay, CDA. 1997-1999